

Timpani Etude #1

Composed by: April Ong

Allegro

5

f *tr*

5

sfz *tr*

9

f *tr*

13

tr

17

p *tr*

21

tr

25

f *tr*

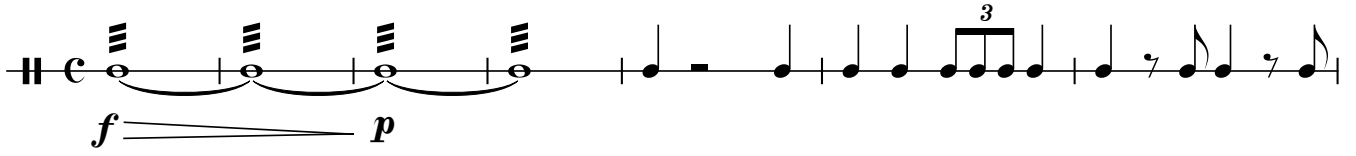
29

tr

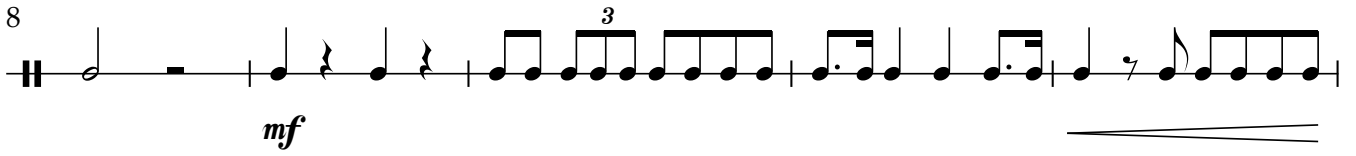
Bass Drum Etude

April Ong

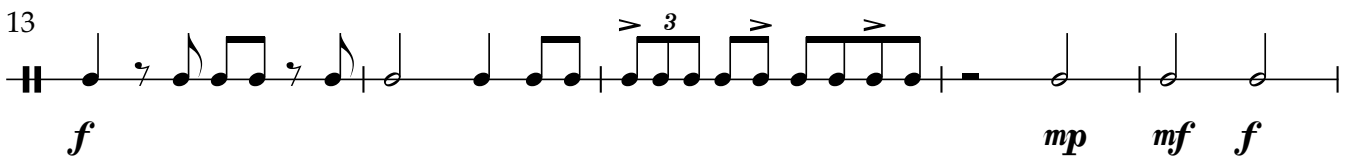
♩ = 90



Staff 1: Bass drum notation, measures 1-7. Features four quarter notes with triplets, followed by eighth notes and a triplet of eighth notes. Dynamics range from forte (*f*) to piano (*p*).



Staff 2: Bass drum notation, measures 8-12. Features eighth notes, quarter notes, and a triplet of eighth notes. Dynamic is mezzo-forte (*mf*).



Staff 3: Bass drum notation, measures 13-17. Features eighth notes, quarter notes, and triplet eighth notes with accents. Dynamics range from forte (*f*) to mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).



Staff 4: Bass drum notation, measures 18-22. Features eighth notes, quarter notes, and triplet eighth notes. Ends with a quarter note and a quarter rest.

Tambourine Etude

April Ong

♩ = 100

1

f

5

9

p *fp>* *fp>* *p*

13

f

17

20

cresc. *ff*

Triangle Etude

April Ong

Allegretto

mf

7

f *p*

14

mf

19

23

f