

Tune for Igor

Etude for Bass Drum

Brandon Ilaw

$\text{♩} = 160$

f *ff* *mp*

6 *ff* *mf*

12 *f* *p* *ff*

18 *p* *mf*

23 *f* *p*

28 *ff* *fff*

Bipolar

Etude for Bass Drum

Brandon Ilaw

$\text{♩} = 60$

p *f* *p*

8 *ppps* *f*

12 *f* *p* *f* *ff* *p* *f* *p*

16 *f* *p* *pp* *ff* *pp*

Detailed description: The score is for a bass drum in 4/4 time with a tempo of 60 beats per minute. It consists of four staves of music. The first staff starts with a half note on G4, followed by a dotted quarter note on A4, and then a series of eighth notes on G4, A4, B4, and C5. Dynamics range from piano (*p*) to forte (*f*). The second staff begins at measure 8 with a quarter rest, followed by eighth notes with various articulations and dynamics like *ppps* and *f*. The third staff starts at measure 12 with a series of eighth notes, including triplets and quintuplets, with dynamics like *f*, *p*, *f*, *ff*, *p*, *f*, and *p*. The fourth staff starts at measure 16 with eighth notes and rests, featuring dynamics like *f*, *p*, *pp*, *ff*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass. Drum?

Moto Perpetuo

Brandon Ilaw

As fast as possible

6/8

f *p* *f* *p*

5

f *p* *f* *f* *p* *f* *p* *f* *p*

9

f *p*

13

f *p*

17

20

f *p* *f*

23

f *f* *ff*