

Tune for Igor

Etude for Bass Drum

Brandon Ilaw

$\text{♩} = 160$

f *ff* *mp*

6 *ff* *mf*

12 *f* *p* *ff*

18 *p* *mf*

23 *f* *p*

28 *ff* *fff*

Bipolar

Etude for Bass Drum

Brandon Ilaw

$\text{♩} = 60$

p *f* *p*

8 *ppps* *f*

12 *f* *p* *f* *ff* *p* *f* *p*

16 *f* *p* *pp* *ff* *pp*

Detailed description: The score is for a bass drum in 4/4 time with a tempo of 60 beats per minute. It consists of four staves of music. The first staff starts with a half note on G4, followed by a dotted half note on G4, and then a series of eighth notes on G4 and F4. Dynamics include piano (*p*) and forte (*f*). The second staff begins at measure 8 with a triplet of eighth notes on G4, followed by a quintuplet, a triplet, and a septuplet. Dynamics range from pianissimo (*ppps*) to forte (*f*). The third staff starts at measure 12 with a quintuplet, followed by a triplet, a quintuplet, and another triplet. Dynamics include forte (*f*), piano (*p*), and fortissimo (*ff*). The fourth staff begins at measure 16 with a quintuplet, followed by a triplet, and then a series of eighth notes. Dynamics include forte (*f*), piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and pianissimo (*pp*). The score includes various articulations such as accents and slurs.

Bass. Drum?

Moto Perpetuo

Brandon Ilaw

As fast as possible

6/8

f *p* *f* *p*

5

f *p* *f* *f* *p* *f* *p* *f* *p*

9

f *p*

13

f *p*

17

20

f *p* *f*

23

f *f* *ff*