

# Roll Étude for Snare Drum

This étude is designed to work on all aspects of rolls, including buzz quality and roll speed while changing dynamics and tempo.

Gabriella Mayer

♩ = 60 - 160

Snare Drum

The score consists of 11 staves. The first staff is for the Snare Drum, and the following 10 are for Percussion. The Snare Drum part features various roll patterns with dynamic markings *f*, *p*, and *fp*. The Percussion parts include complex rhythmic patterns with accents, slurs, and dynamic markings such as *f*, *p*, *fp*, *fp<f*, *f>p*, *fp<f*, *fp<sfz*, and *fp<f*. The score is marked with a tempo of ♩ = 60 - 160. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final rest on the Snare Drum staff.

5

Perc.

9

Perc.

13

Perc.

17

Perc.

21

Perc.

26

Perc.

30

Perc.

33

Perc.

*f* > *p* <> *f* *p*

*f* > *p* *p* *f* *fp*<sub>3</sub>

*f* *p* *fp=f* *p* *f*

*p* < *p* *fp<p*

*f* *p* <*p*< *p* *f* *f* *p* *p*

<*f* *p* <> *p* < *p* *f* > *p* *f* > *p*

*f* *p* *f* *p* < *f* *p* <> *f* *p* *f* *f* > *p* *f*

*p* *f* *fp* *f* > *p* *f* > *p* *fp* < *f* > *p* *f* *p*

*f* *fp* < *f* *fp* < *sfz*