

# Etude no. 1

Gerson De La Rosa

♩ = 77

*pp* *mf* *f* *ff*

4 *mp* *ff* *pp*

6 *ff*

8 *mf*

10 *pp*

12 *ff*

14 *pp*

16 *ff* *pp* *mf* *pp*

# Bass Drum Etude #1

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**Grave**

Bass Drum  $\frac{4}{4}$  *p* *mp* *mf* *f*

**Presto**  $\text{♩} = 145$  *ff* *mf*

6 B. D. *mp* *f* *mp* *f*

11 B. D. *f* *mp*

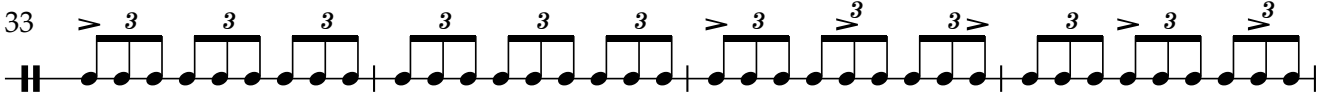
15 B. D. *p* *f* *mp*

19 B. D. *ff* *f*


21 B. D.

24 B. D. *p* *fp*

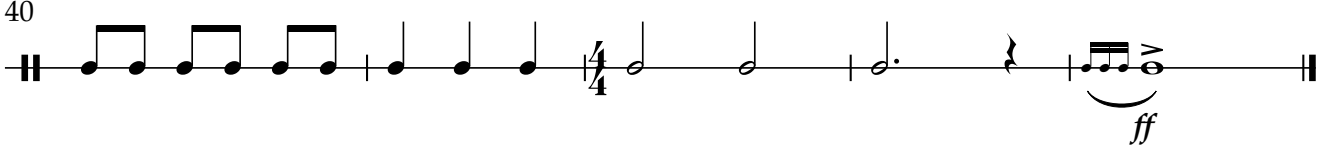
29 B. D. *fp*

33  
B. D.   
*fp*

This musical staff begins at measure 33. It contains a sequence of 15 eighth notes, grouped into five sets of three (triplets). Each triplet is marked with a '3' above it and an accent (>) above the first note. The dynamic marking *fp* is written below the staff.

37  
B. D.   
*fp crescendo al fine*

This musical staff begins at measure 37. It contains a sequence of 15 eighth notes, grouped into five sets of three (triplets). Each triplet is marked with a '3' above it and an accent (>) above the first note. The dynamic marking *fp* and the instruction *crescendo al fine* are written below the staff.

40  
B. D.   
*ff*

This musical staff begins at measure 40. It contains a sequence of 10 quarter notes. At measure 43, the time signature changes to 4/4. The staff concludes with a triplet of eighth notes, marked with a '3' above it and an accent (>) above the first note. The dynamic marking *ff* is written below the staff.

# Trangle Etude #1

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Rapido ♩ = 165

Triangle  $\text{3/4}$  *pp* *p* *mf* *ff*

Tri. 9 *pp* *p* *mf* *ff* *f* *p*

Tri. 17 *f* *p* *mf*

Tri. 22 *p*

Tri. 26 *f* *p*

Tri. 30 *pp*

Slightly faster ♩ = 180

Tri. 34 *mf* *p* *f* *p*

Tri. 40 *f* *pp*

Tri. 45 *ff* *p*