

# Triple Whammy Sandwich

Etude No.1 for Cymbals

James Koo

Cymbals *pp* *pp*

6  
Cym. *mf pp* *p mf f ff fff*

12  
Cym. *fff* *fff*

17  
Cym. *pp*

20  
Cym. *fff*

# Takis (Etude #1 for Tambourine)

James Koo


Play at various dynamics


The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are quarter notes, and the syllables are: ta ta ki ta ta ki ta ta ta ka ta ta ta ka. Above the notes, there are triplets of eighth notes: ta-ka-di-mi, ta-ki-ta, ta-ki-ta, and ta-ki-ta. The second staff starts with a measure rest labeled '5'. The notes are quarter notes, and the syllables are: ta ki ta ta ki ta ta ta ta ta ta ka di mi ta ta ka di mi ta ta ki ta ta ki ta. Above the notes, there are triplets of eighth notes: ta ki ta, ta-ka-di mi, and ta ki ta. The third staff starts with a measure rest labeled '8'. The notes are quarter notes, and the syllables are: ta ki ta ta ki ta ta ta ki ta ta ka ta ta ka di mi ta. Above the notes, there are triplets of eighth notes: ta ka di mi and ta ka di mi.

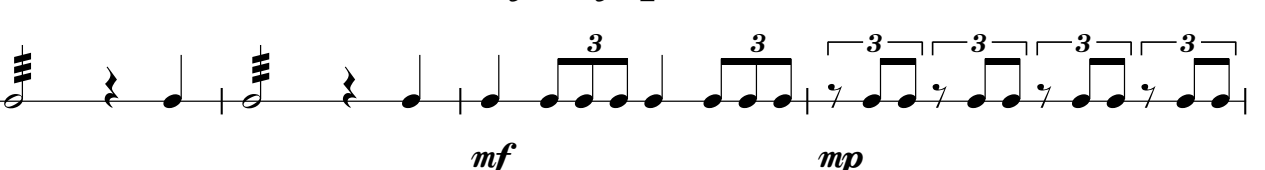
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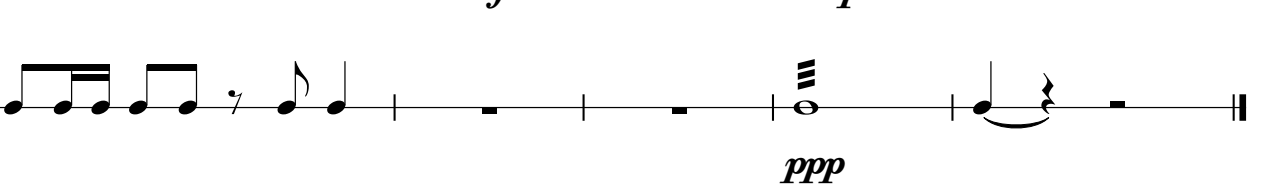
## Etude No.1 for Triangle

James Koo

Triangle   
*fff ppp p fff ppp*

Tri.   
*f mf p*

Tri.   
*mf mp*

Tri.   
*ppp*