

Etude No. 1

John Stapleton

trill $\text{♩} = 85$ *trill*

p 3 3

8 *f* 3 6

13 *trill* *mp* 6

18 *trill* *p* 6 3 3 3 3 3 3

22 *ff* 3 3 3 3 6 5

26 *ff* 6 3 *pp*

31 *trill* 3 3 3

38 (*trill*) *ff*

Etude for Bass Drum

John Stapleton

Bass Drum $\text{♩} = 165$

ff *p*

B.D. 8

B.D. 13

B.D. 18

B.D. 23

ff

B.D. 28

fff

B.D. 31

Etude for Tambourine

John Stapleton

$\text{♩} = 150$

Tambourine $\frac{3}{4}$ *f*

Tri. 7 *p* *pp*

Tri. 12 *f* *ff*

Tri. 19

Etude for Triangle

John Stapleton

$\text{♩} = 62$

Triangle $\text{♩} = 62$
 $\frac{3}{4}$ *mp* *p* \triangleleft *f* \triangleright *mp*

Tri. 7 *p*

Tri. 14 *f*

Tri. 20 *f* \triangleleft *f* \triangleleft *f* \triangleleft

Tri. 26 *p* \triangleleft *f*

Tri. 32 *f*