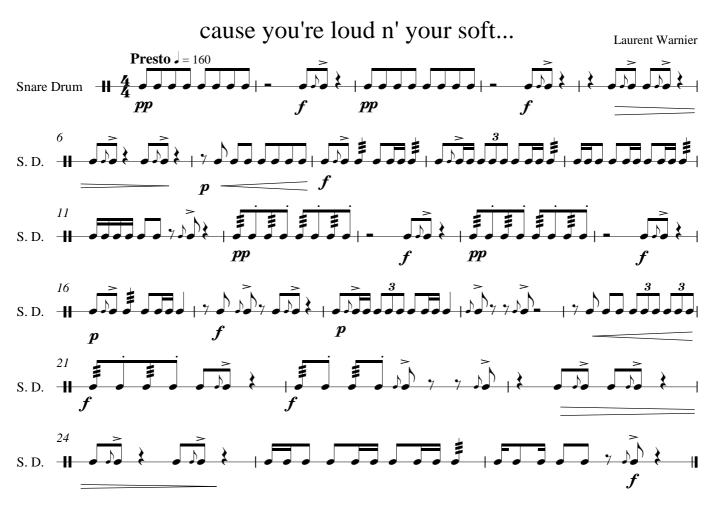
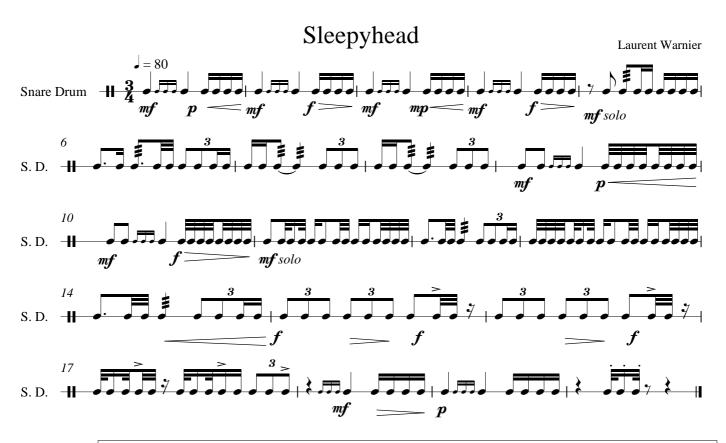


Try to observe the change between a ternary time signature that is round and a more square binary feel. Try to create cool, marcato, maestoso and into the air. What does it mean to you? Listen to Seattle - Avishai Cohen and 3rd movement of Bartok's Sonata for 2 pianos and percussion.



Fast, active playing. Presto! Select difficult passages and isloate and loop them.



Consider this as an orchestra piece. 4 bars of introduction by basses and celli, followed by a melodic oboe solo. The accompagnement comes back, as well as the oboe solo in a more complexe way. The two mix as accents come in. After a climax the sleepy bass figure leads the way to the end.