

# Where did that come from?

Laurent Warnier

$\text{♩} = 140$  but cool

*mf*

*pp* *mf* *p*

*mf* *marcato*

*pp* *mf*

*p* *mf*

*p* *maestoso*

*ff* *into the air* *p*

Try to observe the change between a ternary time signature that is round and a more square binary feel. Try to create cool, marcato, maestoso and into the air. What does it mean to you? Listen to Seattle - Avishai Cohen and 3rd movement of Bartok's Sonata for 2 pianos and percussion.

# cause you're loud n' your soft...

Laurent Warnier

**Presto** ♩ = 160

Snare Drum  $\frac{4}{4}$

6

11

16

21

24

*pp* *f* *pp* *f*

*p* *f*

*pp* *f* *pp* *f*

*p* *f* *p*

*f* *f*

*f*

Fast, active playing. Presto! Select difficult passages and isolate and loop them.

# Sleepyhead

Laurent Warnier

♩ = 80

Snare Drum  $\frac{3}{4}$  *mf* *p* *mf* *f* *mf* *mp* *mf* *f* *mf solo*

6 S. D. *mf* *p*

10 S. D. *mf* *f* *mf solo*

14 S. D. *f* *f* *f*

17 S. D. *mf* *p*

Consider this as an orchestra piece. 4 bars of introduction by basses and celli, followed by a melodic oboe solo. The accompaniment comes back, as well as the oboe solo in a more complex way. The two mix as accents come in. After a climax the sleepy bass figure leads the way to the end.