

# Flam Jam for Sam #1

Lindsay Vasko

= 85-98

This musical score is written for a single melodic line in 4/4 time. It consists of 13 staves of rhythmic notation, each with a corresponding line of letters (R for right foot, L for left foot) and dynamic markings. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents (>) and slurs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes several multi-measure rests, notably a 6-measure rest in measure 5 and a 9-measure rest in measure 10. The piece concludes with a double bar line and a fermata.

3  
r l r | L L r L r | R l r l r r | r r L R l r r L R | r l r r l r l r r l r l r r

*f*

3  
L L R l r L r l R R r r | R l r r | R l r r | R l r r | R l r r | L r l | R l r r L R L

*p* *f*

5  
R l r r l | R l | R R l | r L r r L r | r l r l |

*f* *mp*

6  
L r l r l r R l r l r l r r l l r r l | r l l

*mf* *f*

7  
R L R L r r r l l r r r l l r r r l l

8  
r l r l r l r r l r r l r r l r r l

*mf* *f*

9  
r r l r | R R L L R l r r L r l r r L | r l r r l r r l

*p* *ff*

11  
R l r L l R l r L R L L R | L r l R r L r l R L R R L

*mp* *mf*

13  
r r l r r l R L r r l r r l R L | R l r r L R l r r L R L R L R

*f* *ff*