

Etude #1

For Timpani

TSR

Moderate (112-120)

The musical score for Etude #1 for Timpani is written in 3/4 time and consists of five staves. The first staff begins with a dynamic of *mf* and a *p* marking, followed by a series of notes with accents. The second staff starts at measure 6, featuring a *mp* dynamic and a triplet of eighth notes marked *mf*. The third staff begins at measure 12, showing a *f* dynamic and a *mf* dynamic. The fourth staff starts at measure 18, marked *f*, and contains complex rhythmic patterns with accents. The fifth staff begins at measure 24, marked *f*, and concludes with a final note and a double bar line.

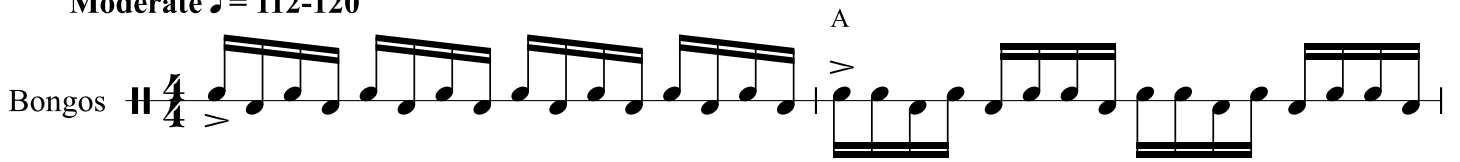
The main challenge of this Etude is to play melodically, following the dynamics and articulations but unconstrained to specific musical phrases. In addition to musicality, this piece requires a decent amount of technical ability in regards to sticking, precision with the rhythms, steady time, and moving around each drum.

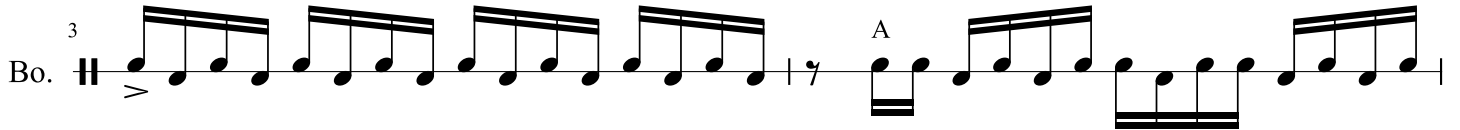
Etude No. 1

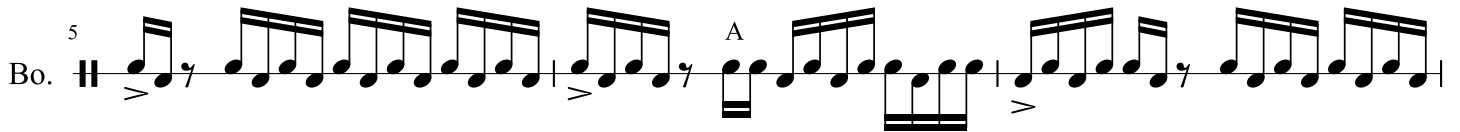
For Bongos (use soft mallets)

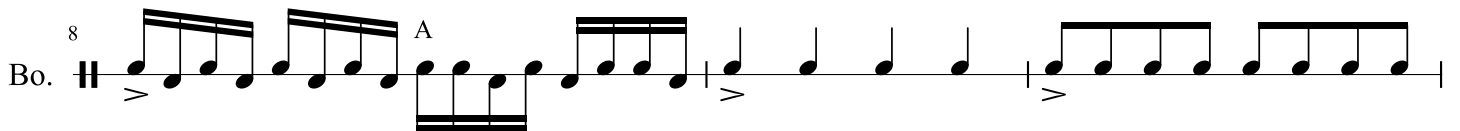
TSR

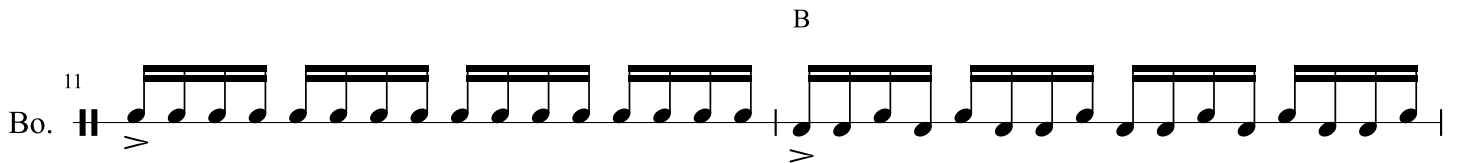
Moderate ♩ = 112-120

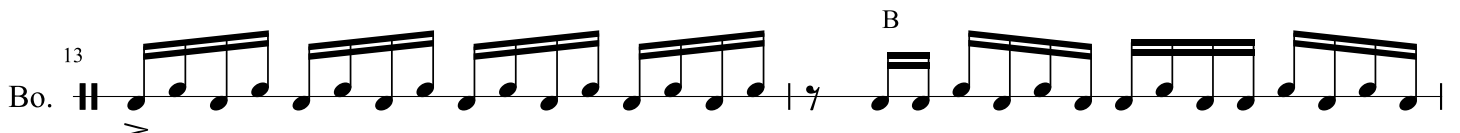
Bongos 4/4 

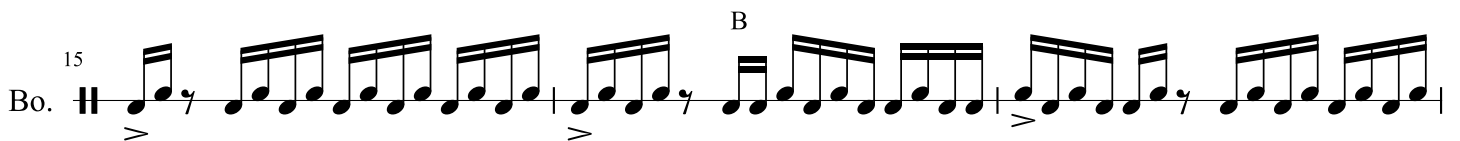
Bo. ³ 

Bo. ⁵ 

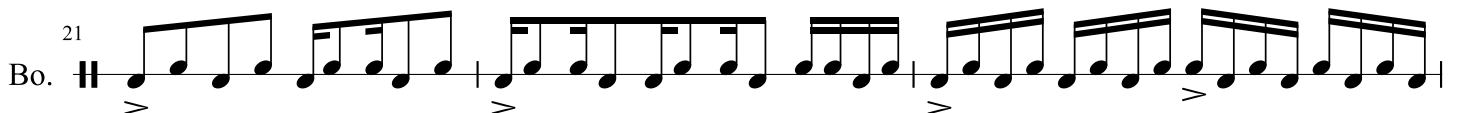
Bo. ⁸ 

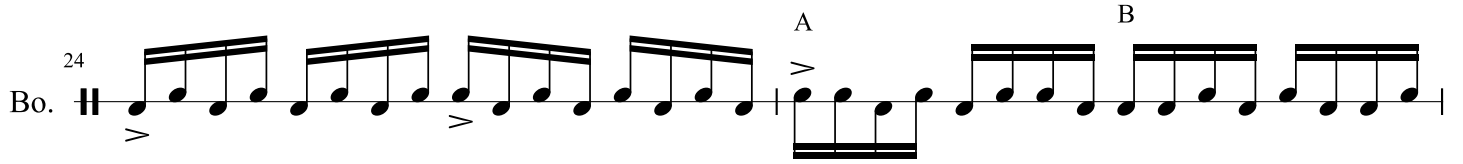
Bo. ¹¹ 

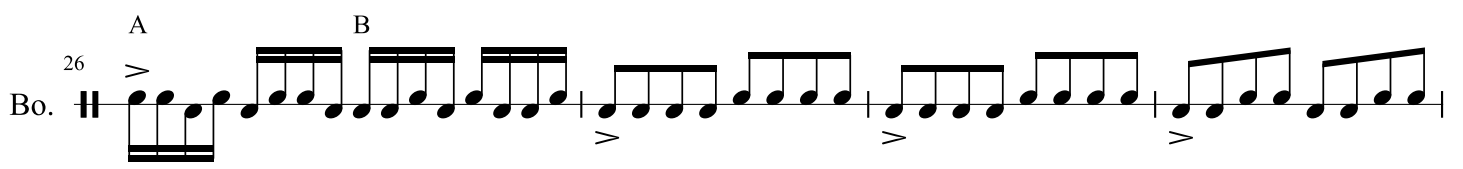
Bo. ¹³ 

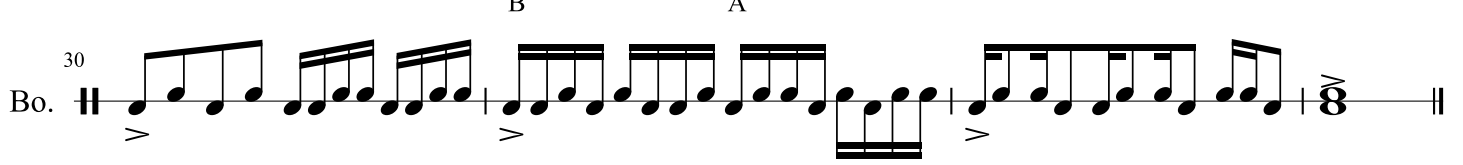
Bo. ¹⁵ 

Bo. ¹⁸ 

Bo. ²¹ 

24 Bo. 

26 Bo. 

30 Bo. 

Etude No. 2

For Glockenspiel

TSR

Andante ♩ = 96

Glockenspiel

mp

Glk. 6

mf

Glk. 11

mf

Glk. 16

f

Glk. 20

f

Glk. 24

mp

Glk. 29

p

Etude No. 3

For Woodblocks

TSR

Fast ♩ = 120-134

Wood Blocks $\text{H} \frac{2}{2}$ *mf*

Wd. Bl. 4

Wd. Bl. 8

Wd. Bl. 11

Wd. Bl. 13

Wd. Bl. 15

Wd. Bl. 18

Wd. Bl. 20

Wd. Bl. 22

24
Wd. Bl.

27
Wd. Bl.

32
Wd. Bl.