

Three Percussion Etudes

A developmental approach to Triangle, Crash Cymbals, and Tambourine

This is a set of etudes designed for beginner to intermediate level percussion students. The main goal is to get students building fundamental skills and developing a sense of sound quality with these instruments from an early age. This is achieved with simple and effective exercises that students can learn early, but continue to refine and develop over time.

The collection includes one etude each for Triangle, Crash Cymbals, and Tambourine. Each etude consists of four sections, and each section progressively adds skill sets that students can develop (for example: you may wish to start beginning students on the first section of each instrument before adding additional techniques). Feel free to define details such as tambourine and triangle roll types, cymbal crash techniques, additional phrasing or dynamic shapes, and anything else you deem necessary to the musical development of your students. Once learned, these can be used weekly to help students maintain technique.

The etudes are designed to work when played alone, or when played together as an ensemble. It works nicely to split students into three groups, and rotate through the three instruments so that in three run-throughs of this set, every student has played all three parts.

Attached are the solo etudes and a full score for the teacher.

-Travis Newman

Three Percussion Etudes

Triangle

Travis Newman

2017

1 Basic sound

♩ = 120

f

5

9 2 Soft playing, accents

p

13

3 Rolls

17

f

21

25 4 Note lengths and dynamics

f *p* *mf* *f* *mf* *p*

29

f *p* *mf*

33

f

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Crash Cymbals

Travis Newman

2017

1 = 120
1 Basic crash

f

5

9 2 Soft crashes

p

13

3
17 Crash and choke

f

21

4
25 Note lengths and dynamics

f *p* *mf* *f* *mf* *p*

29

f *p* *mf*

33

f

Three Percussion Etudes

Travis Newman
2017

1 ♩ = 120
Basic sound

Triangle

f Basic crash

Crash Cymbals

f Basic sound

Tambourine

2 Soft playing, accents

6

Tri.

p Soft crashes

Cym.

p Soft playing, accents

Tamb.

11

Tri.

Cym.

Tamb.

15 3 Rolls

Tri. *f*

Cym. Crash and choke

Tamb. *f* Rolls

20

Tri.

Cym.

Tamb.

4

25 >Note lengths and dynamics

Tri. *f p mf f mf p f*

Cym. >Note lengths and dynamics

Tamb. *f p mf f mf p f f*

30

Tri.

Cym. *p mf f*

Tamb. *p mf f*