

Snare Drum Etude No. 1

Una Cheng

♩=72

The musical score is written for a snare drum and consists of ten staves of music. The tempo is marked as ♩=72. The piece begins in 4/4 time and changes to 6/8 time at measure 5. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents (>), trills (tr), and tremolos (tr~). The score includes several measures of rests and specific rhythmic figures like a sixteenth-note triplet and a sixteenth-note pair. The piece concludes with a change to 4/4 time at measure 40.

5 *f* 3 5 *subito p* *tr~* *tr~* *tr* *tr~* *mp* *cresc.*

10 *f* *tr~* *mp* *mf* *p*

15 *f* *tr~* *tr~* *tr* 5 *dim.* 2

20 *tr~* *p*

24 *tr~* *pp*

29 *tr~* *cresc. mf* *pp* *cresc.*

35 *tr~* *tr~* *tr~* *tr~* *mf* *cresc.* 3

40 *ff* *f* 3 5

45 *subito p* *tr~* *tr~* *tr~* *tr~* *cresc.* 7 3 3

Bass Drum Etude

Una Cheng

♩ = 132

Bass Drum

p *mp* *mf* *f*

5

5 3

9

fp 3 3

13

ff *mp* *f* *p* *f* *p*

17

mf

21

p *mp*

25

f *p*

29

f *mf* *p*

Cymbals Etude

Una Cheng

Cymbals

5

9

13

17

21

25

29

ff *p* *mf* *ff* *p* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p* *mf* *mp* *mp* *subito p* *mp* *mp* *mf* *mp* *f*

Triangle Etude

Una Cheng

Triangle

4

8

12~

16

20

24

28

f *mp* *mf* *p* *ff*