

3 and 2

Wan-Ning Chen

$\text{♩} = 108$

9

f *p*

17

25

p

30

f

34

p

38

44

mf

50

f *p*

50

Cymbal etude

Wan-Ning Chen

$\text{♩} = 100$

f

4

8

p

12

16

f

20

Tambourine etude

Wan-Ning Chen

♩ = 88

mf

5

> > > >

9

> >

13 *

Speak

mf

3

mp

4

17

3

8

6

12

* Sing syllables of your choice.

The image shows a musical score for two staves. The first staff begins with a treble clef and a dynamic marking 'f'. It contains four measures: the first has eighth notes with a fermata; the second has a triplet of eighth notes followed by two more eighth notes; the third has a dotted eighth note followed by eighth notes with accents; the fourth has eighth notes with accents. The second staff also starts with a treble clef and contains four measures: the first has eighth notes with a fermata; the second has a triplet of eighth notes followed by eighth notes with a slur; the third has eighth notes with accents; the fourth has eighth notes with accents and a fermata. The piece ends with a double bar line.

Triangle etude

Wan-Ning Chen

$\text{♩} = 96$

f

5

9

13

p *mf*

17

p

21

sfz *f*

25

29

3

3

* Play unaccented notes while muting the triangle.