

Score

Etude #1

Yueyang Shi

pour tambourine

$\text{♩} = 144$

The score is written for a single instrument, the Tambourine, across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 144. The piece is divided into measures 1 through 33. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Techniques such as 'SHAKE' and 'THUMB ROLL' are indicated. Fingerings and articulation marks are present throughout. The score concludes with a double bar line at measure 33.

Tambourine $\text{♩} = 144$

f 1 *p* 2 *ff* 3

Tamb. *p* 4 *mp* 5 6

Tamb. *f* 7 8 *ff* 9

Tamb. 10 *p* 11 12

Tamb. THUMB ROLL 13 14 15

Tamb. 16 17 18

Tamb. 19 20 21

Tamb. 22 23 *mf* 24

Tamb. *f* 25 *pp* 26 *f* 27

Tamb. *p* 28 *f* 29 RIGHT: FINGERS LEFT: *p* WRIST 30

Tamb. 31 *ff* 32 33 *pp*

Etude #2

pour triangle

Yueyang Shi

$\text{♩} = 168$

X-head = muffled

Triangle

The score consists of 32 measures of music for a triangle, written on a single staff with a treble clef and a 6/8 time signature. The tempo is marked as quarter note = 168. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents (>), slurs, and muffled notes (marked with 'x'). Dynamics range from *pp* (pianissimo) to *f* (forte). There are several repeat signs (//) and a double bar line at measure 10. The score is divided into systems of two staves each, labeled 'Trgl.' on the left. Measure numbers 1 through 32 are placed below the notes.

Score

Etude #3

pour bass drum

Yueyang Shi

$\text{♩} = 122$

+ muted

Bass Drum 4/4 *pp* 3 1 3 2 *pp* 3

B. Dr. *mf* 4 5 3 *p* 6

B. Dr. 7 8 *pp* 9

B. Dr. 10 11 12

B. Dr. 13 14 *ff* 15 3 3

B. Dr. 16 3 17 18

B. Dr. *pp* 19 3 20 *pp* 21

B. Dr. *mf* 3 22 *ppp*

The score is written for Bass Drum in 4/4 time with a tempo of 122 bpm. It consists of 22 measures. The notation includes various dynamics such as *pp*, *mf*, *p*, *ff*, and *ppp*. Rhythmic patterns include triplets, sixteenth notes, and eighth notes. Some notes are marked with a '+' sign, indicating they should be played with a mallet. The score is divided into systems, with measures 1-6, 7-9, 10-12, 13-15, 16-18, 19-21, and 22. The piece ends with a double bar line.