

Snare exercise 1

$\text{♩} = 60 - 120$

Ivan Wan

Snare exercise 1 consists of two staves of 16th-note patterns. The first staff starts with R L R L R L R L and continues with a repeating pattern of R L R L R L R L. The second staff starts with R L R L L R L R L L and continues with a repeating pattern of R L R L L R L R L L.

Snare exercise 2

Ivan Wan

$\text{♩} = 60 - 120$

Snare exercise 2 consists of three staves of 16th-note patterns. The first staff starts with R R R R R R L L L L and continues with a repeating pattern of R R R R R R L L L L. The second staff starts with R R L L R R L L R R L L and continues with a repeating pattern of R R L L R R L L R R L L. The third staff starts with R R L R L R L L R L L and continues with a repeating pattern of R R L R L R L L R L L.

Snare exercise 3

$\text{♩} = 80 - 120$

Ivan wan

Snare exercise 3 consists of three staves of 16th-note patterns. The first staff starts with R L R L R L and continues with a repeating pattern of R L R L R L. The second staff starts with R L R L R L R L and continues with a repeating pattern of R L R L R L R L. The third staff starts with R L R L R L R L R L and continues with a repeating pattern of R L R L R L R L R L.

Snare exercise 4

Ivan wan

♩ = 60 - 160

Snare exercise 4 consists of six lines of musical notation for a snare drum. The time signature is 4/4 throughout. The first line starts with a dynamic *f* and includes a grace note pattern: R R R R R R R R R R R R R R R R L R L R L. The second line starts with a dynamic *p*. The third line features grace notes: R R L R R L, R L R R L R, and R L R L. The fourth line shows grace notes: R R R R R R R R R R R R R R R R L R L. The fifth line has grace notes: R R L R R L, R L R R L R, and R L R L. The sixth line concludes with grace notes: R L R L.

Snare exercise 5

Ivan wan

♩ = 60 - 120

Snare exercise 5 consists of five lines of musical notation for a snare drum. The time signature is 12/8 throughout. The first line starts with grace notes: L L L L L L L L L L L L L L L L L R L R L L R L R L R L. The second line starts with grace notes: L L R L R L L R L R L R L. The third line starts with grace notes: L R L R L R L R L R L R L. The fourth line starts with grace notes: L L R L R L R L R L R L. The fifth line concludes with grace notes: L L R L R L R L R L.