

5 Exercises

4

5 >

5 >

5 >

5 >

5 >

Diagram showing hand drumming patterns for measure 6. The pattern consists of six groups of strokes. Each group starts with a right hand (R) and ends with a left hand (L). The first four groups have five strokes each, indicated by a '5' above them. The last two groups have ten strokes each, indicated by a '10' above them. The pattern is as follows:

R	R	R	R	R	L	L	L	L	L	R	L	R	L	R	L
L	L	L	L	L	R	R	R	R	R	L	R	L	R	L	R

The first four groups are labeled '5' above them, and the last two groups are labeled '10' above them. The entire measure concludes with a repeat sign and a double bar line.

8

3

||: R R L L R R L L :||: R L R R L R L L :||: 2 4 R L R R L L R L L R :||:

Play forwards and backwards
1st time singles; 2nd time buzzes

4

pp crescendo poco a poco (p) (mp)

18

(mf)

20

(f)

22

ff

Syncopation Substitution (using Ted Reed's "Syncopation")

Each note value has a corresponding paradiddle. These can be applied to the different rhythms in the first several pages of Ted Reed's Syncopation book. Instead of playing the written rhythm in the book, replace each note value with its paradiddle equivalent, a la Steve Gadd.

$\text{♪} =$ $\text{♩} =$ $\text{♩.} =$ $\text{♪.} =$

23

R R	R L R R	R L R L R R	R L R L R R	R L R L R R
L L	L R L L	L R L R L L	L R L R L L	L R L R L L